



**A GENTLE INVASION BY AUKE DE VRIES**

**Exhibition at the Pretoria Art Museum from 19 August to 14 November 2010**

Auke de Vries's sculptures appeal through their poetry and lightness, their often risky statics and surprising forms and shapes. He does careful research, often extending over months or years, to examine the physical conditions of the position of the art work: the lights and sounds, the traffic flow, the relationship between the architecture, nature and space, the viewpoints and distances, and also the historical development of the built or the natural space.

In the last three decades he "commissioned" himself, to analyse spatial, natural, urban and architectural situations; from the Seine in Paris with its islands, and adjacent parks; to the routes in Istanbul that he drove and walked; and the aura of water, light, movement and architecture in Venice.

Auke de Vries reads the mathematic, organic and sensual language of architecture in the places in which where his art works are to be installed. His sculptures can be seen as poetic ideas, developed from the architecture's narrative potential.

The Pretoria Art Museum is on the corner of Schoeman and Wessels Streets, Arcadia.  
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